Kelsey Rose Andridge | Teaching Artist

Location: New York, NY Telephone: 248.842.3174 Email: kelsey.andridge@gmail.com

Intuitive and innovative music educator passionate about utilizing cutting edge research and proven pedagogical practices to aid students in finding optimal freedom and efficiency of sound. Committed to tailoring practical application to the needs of the individual, allowing each student to find their own unique voice. Seeking to cultivate and foster student musical growth, personal development, and confidence elevation through safe, compassionate teaching focused on a journey of discovery and a joy for learning.

Education & qualifications

2017 2010

2017-2019	
	Master of Music in Vocal Performance
	New York University Steinhardt, New York, NY
	3.94 GPA
	Relevant Coursework: Voice Lessons, Acting, Song and Script Analysis
	Advanced Certificate in Vocal Pedagogy
	New York University, New York, NY
	3.94 GPA
	Relevant Coursework: Pedagogy Research and Practice, Pedagogy Repertoire: Classical/MT
2013-2015	
	Bachelor of Music in Vocal Performance
	New York University Steinhardt, New York, NY
	3.8 GPA
	Relevant Coursework: Song Analysis, Music Theory/History, Aural Comprehension, Acting
2011-2013	
	Bachelor of Music Study- Music Education and Vocal Performance (Transferred to NYU)
	Voice Major, Piano Minor
	Michigan State University, East Lansing, MI
	3.8 GPA
	Relevant Coursework: Educational Philosophy, Voice Repertoire, Piano, Music Theory

Experience

2017-2019 New York University Steinhardt | New York, NY Adjunct Voice Teacher

Key responsibilities:

- Encourage efficiency of singing through implementation of pedagogical practices
- Utilize innovative and traditional techniques to best teach individual student and instrument
- Stimulate student growth through creation of safe positive studio environment
- Mentor undergraduate student musical, personal, and professional development
- Cultivate music appreciation in all genres of vocal music

Key achievements:

- Maintained voice studio of 10-11 students per semester
- Successfully attained student vocal and musical goals through extension of range and ease of vocal function

2015-Present Kelsey Rose Andridge Private Music Studio | New York, NY | Digital Learning Music Teacher- Voice, Piano, Music Theory, Guitar

Key responsibilities:

- Educate students of all ages (Preteen-Adult) in multiple musical instruments and forms
- Encourage efficiency of singing through implementation of pedagogical practices and vocalise
- Utilize innovative and traditional techniques to best teach individual student and instrument
- Stimulate student growth through creation of safe positive studio environment
- Mentor student musical, personal, and professional development
- Cultivate music appreciation throughout all musical time periods and styles

Key achievements:

- Created and Sustained Self- Employed Private Music Studio both in New York and abroad
- Created and implemented specific lesson planning for each student in studio
- Engaged with other teaching artists in the field in the creation of digital lesson services
- Successfully attained student musical goals through both physical and mental freedom

2016- Present New York Kids Club | New York, NY Enrichment Teacher- Music, Dance, Theatre, Gymnastics, Movement

Key responsibilities:

- Engage with students aged 6mo-7 years in a variety of enrichment and early education classes
- Stimulate healthy early childhood development physically, mentally, socially, and artistically
- Utilize positive teaching techniques to cultivate a safe creative learning environment
- Educate and empower new parents to learn and grow with their children

Key achievements:

- Instilled confidence in next generation of both children and caretakers through artistic means
- Developed and implemented curriculum for classes in new subject areas encouraging STEAM
- Led training/mentoring of new teachers on course description and technique implementation

2015- 2016 Artspower National Touring Company | New York, NY Teaching Artist- Theatre for Young Audience National Tour

Key responsibilities:

- Bring Arts Education to students across the USA (Including Alaska) through performance
- Stimulate healthy early childhood development physically, mentally, and artistically
- Facilitate artist led workshops in Music Theatre, Dance, and Acting to students
- Cultivate an interest in and love of theatre and the performing arts through exposure

Key achievements:

- Instilled confidence in next generation of both children and caretakers through artistic means
- Developed and implemented workshop curriculum for students in Anchorage, Alaska
- Premiered title role in two TYA Productions *Madeline* and *Are you my mother?*

Upcoming 2020 Mackinac Summer Theatre Company | Mackinac Island, MI Founder and Artistic Director

Key responsibilities:

- Create and maintain a thriving summer reparatory company on Mackinac Island, MI
- Cultivate accessible affordable performing arts in all genres for population of the island
- Educate and encourage development of the artistic community through workshops and classes